

SACRED DANCE GUILD NEWSLETTER

PRESIDENT: MRS. WARREN T. JOHNSON (MARY RHODES), BOX 177 PETERBOROUGH, N. H.

EDITOR: MRS. WALTER A. TAYLOR (MARGARET FISK), 7 FORT STREET, ATHENS, OHIO

SEND \$3.00 ANNUAL DUES (PAYABLE EACH FEBRUARY) TO MEMBERSHIP CHAIRMAN, MRS. ALLEN HOLLIS, 567 HANOVER ST., FALL RIVER, MASS., 02720. THE DUES COVER THE SUBSCRIPTION TO THE THREE ISSUES OF THIS NEWSLETTER IN APRIL AND SEPTEMBER, 1965 AND IN JANUARY, 1966. YOUR \$3.00 MUST BE PAID IN ORDER FOR YOU TO RECEIVE THE NEWSLETTERS.

Newsletter Issue, May 1965

* * * * * SACRED DANCE GUILD JUNE INSTITUTE * * * * *

for all dancers, dance choir directors, ministers and students

SOMETHING NEW!

Weekday Dates - June 22, 23, 24.
Tuesday 9:30a.m. to Thursday 1 p.m.

Family members are invited!
Bring spouse and children to enjoy the campus facilities while you dance. Libraries, tennis, swimming or side trips (to N.Y. World's Fair) or lounge on a campus slope.

SOMETHING TRIED AND TRUE!

The lovely and comfortable setting of Drew University, Madison, New Jersey (easy to reach by public transportation)

The inspiration and growth that comes from exploring together . . . sharing together . . . learning together and . . . dancing together for two and a half days . . . plus the stimulation of trained leaders, both in the dance and religious fields.

THEME: THE RELIGIOUS YEAR AND THE DANCE

A Rabbi, a Unitarian minister and a Christian minister will discuss the Christian and Jewish year plus the Social Concerns and Art Uses in church life as related to the Dance.

GUEST DANCE TEACHERS: NOAMI ALEH-LEAF, Swampscott, Mass.
CORA MILLER WELLS, Cincinnati, Ohio

Both are performers and teachers with years of experience in Religious Dance. Both will lead us in dance interpretations drawn from the Religious Year.

THE SACRED DANCE JUNE INSTITUTE means a new experience both in depth for the person as well as new heights for the dancer. (We have fun at it too!)

RATES: Guild Members	\$25	participating in workshops
Non members	\$30	" " "
Family members	\$19	not participating in workshops

FOR FURTHER INFORMATION: Write to Mrs. Robert W. Sonen, 47 Cleveland St.
Orange, New Jersey.

REGISTER NOW: Send in this registration section to the registrar: Mrs. Janet Walz, 44 East Wharton, New Jersey. Enclose \$5.00 for each person as deposit; make checks payable to: Sacred Dance Guild. Please register the following for the June Institute: check the following:
Names Participating - Not participating

(continue names on back side)

OFFICERS OF THE SACRED DANCE GUILD FOR 1965 - 1966

President: Mrs. Warren T. Johnson (Mary), Box 177, Peterborough, N.H.
 Vice Pres.: Mrs. Robert A. Sonen (Pat), 47 Cleveland St., Orange, N.J.
 Recording Sec.: Mrs. M. Webb Wright (Charlotte), Box 371, Woodbury, Conn.
 Cor. Sec.: Mrs. Coy L. Huffine (Virginia), 17 Taft Dr., Winchester, Mass.
 Treas.: Mrs. Nels M. Andersen, (Judy), 412 Hayden St., Saginaw, Mich.
 Mem. Ch.: Mrs. Allen Hollis (Susan), 567 Hanover St., Fall River, Mass.
 Program Chairmen: Mrs. Robert A. Sonen
 Mrs. H.D. Gray (Helen), 221 Girard St., Hartford, Conn.
 Nat'l. Publicity Ch.: Miss Dorothy Creed, 28 Rock View Rd., Milton, Mass.

The Directors and the Regional Publicity Chairmen are listed in the Report of the Annual Meeting of February 1965 which is included in this Newsletter in some of the following pages.

We look forward to the leadership of these newly elected officers.

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Lynn Sherwood reports the following Sponsors of the Sacred Dance Guild:

Leticia Jay	10 East 85th Street New York, New York 10028
Josephine Rice (Mrs. Theodore L.)	117 Sewall Woods Road Melrose Highlands, Mass.
Rabbi Milton Richman	Madison Avenue Temple 523 Madison Avenue Scranton 10, Pennsylvania
Reverend Robert A. Storer	33 Glen Green Winchester, Massachusetts
Margaret Fisk Taylor (Mrs. Walter A.)	7 Fort Street Athens, Ohio

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- In Memoriam -

To Sister Jean, who taught us that, "If we are to do a dance for God,
 it must be a good dance," we pause in prayer and grateful
 memory. She was a source of inspiration to the many
 Tuller School students and Sacred Dance Guild
 members whose lives she touched, and
 her passing is a great loss.

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SUMMER CONFERENCES AND COURSES

- June 21 - 23 Dance Education for Handicapped - training for work with deaf, blind and retarded. For information: write : Mrs. Thomas Kirchner 204 Cushing Ave., Dayton, O. (This will be held in Dayton, O.)
- June 27 - July 17 Eastern Tennis Center (for gilrs) Besides tennis - dance with also Mary Jane Wolbers! Some sacred dance, also! Write to her at 111 S. Green St., E. Stroudsburg, Pa. (This will be held in E. Stroudsburg, Pa.)
- July - Aug. 8 Junior High Conference where Mrs. Charles Broadbent will be teaching sacred dance. For information, write to her at 110 Franklin St., Concord, N.H.
- June 28 - July 16 Dance Education Seminar at E. Stroudsburg State College. Margaret H'Doubler and Mary Jane Wolbers, leaders. Write to M.J. Wolbers, 111 S. Green St., E. Stroudsburg, Pa.
- June 28 - July 17 Creative Dance Center, Basic Course by Barbara Mettler. Write to her at 3131 No. Cherry Ave., Tucson, Ariz.
- June 28 - Aug. 30 Jacob's Pillow - continuous dance instruction and festival programs. For full information, write to: Jacob's Pillow, Box 87, Lee, Mass.
- July 6 - Aug. 15 Conn. College - School of Dance - noted modern dancers teaching and special programs. Write to: Connecticut College, New London, Conn.
- July 12 - 17 E.U.B. Children's Workers Conference - Creative dramatic movement for children taught by Margaret Fisk Taylor. For information, write to: Mrs. Schnelling, 723 Cameron Ave., Beaverdale, Pa. (The Conference will be held at Johnstown, Pa.)
- Aug. 14 - 21 Drama Workshop at Lake Forest College, Lake Forest, Ill. Pat Jewitt will teach dance. This is sponsored by the National Council of Churches, 475 Riverside Dr., N.Y., N.Y. Write to them for full information.
- Aug. 22 - 28 Fine Arts Conference for H.S. and Y.A. at Pilgrim Haven, Mich. Nels Andersen teaching sacred dance. For information write to Mr. Andersen, 412 Hayden St., Saginaw, Mich. (This is the third year of this conference with the arts inter-relating - a valuable experience.)
- Aug. 25 - Sept. 2 Creative Arts Conference at Pilgrim Hills, Ohio. This is the second year for this creative experience. Dance will be one of the arts. For further information write to L Rev. George T. Siddall, Jr., R.R. 1, So. Charleston, Ohio 45368.

These conferences are open to those seeking for creative experiences. See that both leaders and members of sacred dance choirs attend some of these summer conferences.

The National Section on Dance of the American Association for Health, Physical Education and Recreation is sponsoring a conference, June 20 - 26, 1965 at Boulder, Colorado. The theme is "Dance as a Discipline". This annual event welcomes a limited number of AAHPER members and specially invited guests.

At the recent annual meeting in N.Y.C. Forrest Coggan was selected as our representative to the Conference. We are delighted to learn that he can accept the invitation and be our spokesman at this important national conclave. A full report of the Conference will be submitted by Mr. Coggan and will appear in the fall Newsletter.

The Dance Section of AAHPER has evinced a strong interest in S.D.G. developments in recent years, and our inclusion in the Conference is to be regarded as a distinct honor and a significant gesture of recognition for us.

- Mary Jane Wolbers -

Sacred Dance Guild moves to incorporate as non-profit organization.

At the last annual meeting of the Sacred Dance Guild, it was voted to have the organization incorporated as a non-profit group. After an investigation of several months, it had been determined that it would be to our advantage, financially, to apply for incorporation in the state of New Hampshire. This is especially opportune, as our President is a N.H. resident, and Mary Johnson is at present working on this project.

The advantages of incorporation are many. Some of the important benefits involve the procuring of adequate insurance coverage at our workshops (and this is a vital matter, dealing as we do in a physical skill from which injuries could result), the use of special postal rates and other considerations extended to non-profit organizations, and exemption from taxation. As soon as this legal operation is concluded, your fees and contriutions to the scholarship fund will be tax-deductible. Several members have also expressed an interest in a group insurance plan which would cover them in the event of injury to persons they direct or teach in dance choirs. The possibility of such coverage can be investigated once we are incorporated.

- Mary Jane Wolbers -

Committee on Research in Dance (CORD)

Gertrude Lippincott reports:

One of the most exciting and heartening developments of the Cultural Explosion is the formation of the Committee on Research in Dance organized this spring. Bonnie Bird is the temporary chairman.

The functions of CORD are 1) to act as a clearing-house for information on current and future research projects in dance, 2) to set up an Archives of Research in Dance, 3) to act as a liason agent between individuals wishing to engage in research and funding organizations, 4) to advise individuals and organizations on what needs to be accomplished in research in dance, 5) to give all manner of information and suggestions to students on urgent tasks in dance research, and 6) to help set up guide-lines for various research projects.

Write to Gertrude Lippincott regarding this venture in coordinating research in dance. Address: 252 Bedford St. SE, Minneapolis, Minn. 55414

WHAT OUR MEMBERS ARE DOING

Ted Shawn writes that he has completed the revision of the dance section in the Encyclopedia Britannica Junior, and given the Sacred Dance Guild credit for its part in shaping the history of religious dance in the United States. Our thanks to Mr. Shawn for this mention in a valuable source of information which is consulted by many young people.

Mary Jane Wolbers will be teaching a course in dance at the Eastern Tennis Center to be held in E. Stroudsburg, Pa. July 27 to Aug. 8. She writes: "I want to develop worship services with dance for the girl Tennis Center campers as an outgrowth of their classes. It will be interfaith of course."

Mrs. Douglas Harte (Marilyn Lewis) has completed the writing of her Master's Thesis at the Texas Woman's University. It is concerned with the development of religious dance and the history of the Sacred Dance Guild. We congratulate her in this accomplishment and also send her our best wishes for a happy married life with Green Bay Packer Wayne Douglas Harte.

Forrest Coggan writes: "In Madison, Wisc. Grace Episcopal, Unitarian, Wesley Methodist, and Lake Edge Congregational Churches have used sacred dance in chancel offerings on special occasions. . . . We are encouraging (in Wisconsin) the demonstration unit on religious dance. This group has been well received and valued due to the high degree of audience involvement.

"This spring I have promised the Catholic colleges of St. Norbert's and Mary College (Bismarck) two or three days for faculty conference and demonstration. They are anxious to include dance in the reorganized Mass. They feel that a constant observance of this element on the campus in worship will influence their students, and that they will forward the idea elsewhere."

Marie L. Smith, director of the Rhythmic Choir of Second Congregational Church, Holyoke, Mass. reports that they presented "I Will Lift Up Mine Eyes Unto the Hills" on Thanksgiving Sunday. The group used autumn colored stoles. On Dec. 13 they presented "What Child is This". On Brotherhood Sunday, Feb. 14, they presented "Consider the Lilies" in which those who represented human races wore black, yellow and white robes. On Passion Sunday, April 4, the group used dark purple scarves during their interpretation of "Were You There". On Palm Sunday - a service for children and parents.

Marie writes: "Our Rhythmic Choir is now eight years old. We love the work we do and are greatly encouraged by our Minister, Organist and the Congregation. I think the greatest satisfaction for me is the realization that we are coming through to our congregation and we are all pulling together for a better world."

Faith Clark, teacher of modern dance at Illinois State University, Normal, Ill. reports that included in the numbers in the Orchesis Concert in April are: "Go Down Death" by James Weldon Johnson, "Descent into Hell" (based on Dante) and "Man's Punishment and Grieving" by Cotter.

Patricia Jewitt, teacher of modern dance in Cleveland, writes: "Our Dance group at Hathaway-Brown School prepared a special Christmas program for the school. Later it was taken to a home for the aged. Within the eight numbers choreographed by the students, there was a wide range of material from the familiar hymns and carols to Rossetti's "Christmas Carol" to the "Viderunt" from Greenberg's "Pro Musica" album. It is interesting that within this school sponsored, inter-denominational group there was just as much inner spiritual concern, serious consideration of the real meaning of Christmas and a sincere questioning and reaching out as in the directly church sponsored groups with which I have worked. (cont. on next p.)

WHAT OUR MEMBERS ARE DOING (continued)

Patricia Jewitt continues: "For the second part of our program the group presented 'Seek Out the Lost', a dance drama which I created and had given on TV and at a couple of national workshops. However I thoroughly enjoyed redoing it with this group and dancing in it with them. Relating to the parable of the 'Lost Sheep', this dance-drama presents the need of Christian outreach to the lonely ones in the world. A religious dance-drama had never been presented to the school before and it was deeply and absorbingly received by faculty and students.

Toni Intravaia writes: "On Dec. 6 at Southern Illinois University in the Student Center for the Creative Insight Series, I gave a lecture-demonstration on 'The Season of Holidays in Dance'. Sacred dance and poetry were used throughout. Poems included 'This Would I Keep' by Grace Noll Crowell, 'Darkness and Light' (Anonymous), 'A Christmas Carol' by Christina Rossetti, 'Twelfth Night' by Philip Booth and 'Journey of the Magi' by T.S. Eliot. This program was repeated for the Women's Club of Carbondale on Dec. 14."

Toni Intravia was appointed and accepted the position of Publicity Chairman for Illinois for 1965-66 for the Sacred Dance Guild.

Rev. Mr. Seibert of the Wesley Foundation on Southern Illinois University Campus has requested her to direct a group of students to present a worship service in June.

Louise H. Curry director of the Youth Arts Program of the First Methodist Church of Germantown, Pa. announces that for the 1965-66 Season there will be two Dance Services offered: "Sound and Movement" and "Poetry and Creative Dance". She writes: "Children from 5 to 11 years of age will participate in these programs which include all of the arts - choric speaking, drama, folk dancing, creative dance and painting to aid in their appreciation of art at their level. This next year we will concentrate on dance and poetry."

Ruth Rayton, director of the Sacred Dance Choir in Hanover, N.H. reports that as a part of the Good Friday service, they presented "Jesus Walked This Lonesome Valley" and "Were You There". In the latter they used black French voile drapes over white gowns to give a sombre tone which it did effectively.

Priscilla Baxter, director of the Rhythmic Choirs of the Center Congregational Church, Manchester, Conn. and with Betty Simpson as co-director presented their annual Palm Sunday Vesper Service with the High School and Women's Rhythmic Choirs. The service was arranged by Betty Simpson with original verse for readings used as connecting interludes.

The processional was to "Jerusalem" by Parker - a dramatic procession with palms. "I Wonder as I Wander" followed. Then "The March to Calvary" by Maunder. This was dramatic with three Marys, soldiers, weeping women and an angry crowd. "Called To Community of Faith" was composed of scripture readings selected by Betty Simpson for the development of the theme that "because we are loved by Him, we also love one another." This was interpreted by six women who joined with others for "The Lord's Prayer" by Robertson.

On Good Friday morning six Junior High girls took part in a special service for children, and interpreted the carol "Now The Green Blade Riseth" which the cherub choir sang.

Ann Lynn Millonig of Kingston, N.Y. was asked to discuss "Modern and Sacred Dance" on the half-hour radio program, "Just Between Us" with Helen Davenport on Feb. 27 over WGHQ, Kingston.

WHAT OUR MEMBERS ARE DOING (continued)

Shirley Fritz of West Milton Church of the Brethren writes: "We were asked to lead in worship for a sectional youth group on Feb. 14. My plan has been to involve the whole group in "Temper My Spirit, O Lord" and "Dear God Our Father at Thy Knee Confessing". (West Milton is in Ohio.)

"I am looking forward to the World Day of Prayer on March 5. The service is during school time; so instead of taking the group out of school, I am working with a group of women who are from all denominations and include two negro women. How much more interesting work can you get!! We meet every Saturday for two hours and after a brief warm up we go to our assignment of "Once to Every Man and Nation". This is all new to these women but they plunge right in. It is truly their work. I bring my tape recorder and offer leadership when necessary but all are contributing. What a contribution to man's need to feel religiously involved with his total being."

Mrs. A.W. Crossman, Jr., director of the Rhythmic Choir of the First Methodist Church of Lynn, Mass. has sent a full report:

Our group is considered part of the regular worship life of our church and has commitments within the framework of the Service of Morning Prayer. Since October we have done: "No Man is an Island" (arr. by Ringwald, "Canticle of the Sun" (by St. Francis to music by Guidetti) and "Sweet Little Jesus Boy" by MacGimsey. Currently we are doing: "He Was Despised" (from Handel's "Messiah" at a Good Friday Service), "In the End of the Sabbath" by Speaks on Easter, "Light" by Stevenson, and "The Lord is My Light" by Allitsen.

We are working on a seven minute meditation for the Communion Service in May. We are also invited to provide "entertainment" for secular groups and then

describe our group as leaders of worship and this sometimes leads to the decision that ours is not the type of program desired. However, when we are asked to present our interpretations in the spirit intended, occasions of deep significance result. A few years ago with this understanding we presented a Christmas program for the Grange and it was so well received that we were asked to return this year because "We need to remember the real spirit of Christmas". So, we traveled to Danvers, Mass. and in the Masonic Hall we presented "The Song of Christmas" (Fred Waring's).

For the Aristo Club of Boston (a club of Negro professional women whose purpose is to advance the cultural status of their race) as part of their annual review of the history of their race, we interpreted the "Sunrise" portion of Grofe's "Grand Canyon Suite", "Deep River", and "Rise and Shine". A program for Lent, "We Would See Jesus", is being presented before three Methodist groups and two Congregational groups. These are in N. Andover, Wakefield, and Natick as well as in Lynn. All of these are full length worship programs presented in sanctuaries.

"No Man is an Island" contains opportunity for identification of joy and sorrow and a scattered group begins to find a bondage to one another in sharing these experiences. The scattered group, now gathered, toward the close breaks off once again in twos and threes and takes its new acceptance and identification down into the congregation which becomes the recipient of the message.

I feel that the work of the Rhythmic Choir is one of the most effective tools of religious education, for as we grapple with choreography, we search for meaning - sometimes spend weeks on discussion, research and in looking at life before we begin to move. It is a true experience of "koinonia" - the depth of sharing has led to levels of caring which will enrich the lives of the members for the rest of their days.

Ruth Loomis, director of the Rhythmic Choir of the First Congregational Church of Charlotte, Mich. includes the following selections in the Palm Sunday Service of Worship: (continued)

WHAT OUR MEMBERS ARE DOING (continued)

"I Believe in One God" - the Nicene Creed (music from "The 20th Century Folk Mass". "The Lord's Prayer" and "The Trial of Jesus" were from "A Man called Jesus" by J.B. Phillips and presented by the Speaking Choir. Selections from the sound track of "The Robe" were interpreted - one was "The Song of Resurrection". The benediction: "God So Loved the World" was interpreted by the Rhythmic Choir.

Carol B. Davis, director of the Dance Choir of the First Parish Church in Dorchester, Mass. presented Psalm 121 "I Will Lift Up Mine Eyes" (Dickey) on March 28. The choreography (much of it by the girls themselves) was evolved phrase by phrase, but not in a mimetic sense, rather as an abstraction of the phrase. The group was in the form of an inverted V. "Both the dancers and the congregation were uplifted with this, our latest effort."

This is the seventh year for this dance choir. There is a definite space limitation for their work because of a center pulpit, but they have worked out processional-type dances as well as dances in confined areas. But this group "has turned out moving, creative and perceptive presentations."

Elyse Robert of Pacific Palisades, Calif. reports that she presented a Christmas Program which included "There is No Rose". This was at Arcana Workshop in Beverly Hills, Calif. Elyse Robert's Rhythmic Choir from Laguna Beach took part in a celebration at Ruth St. Denis' Studio for Miss Ruth's 86th birthday. They presented a hymn and also a poem which was written by Miss Ruth - "Sanctuary of the Lord".

Miss Robert writes: "My special interest with my groups both in Laguna Beach and Santa Monica is dance for the layman and the joyous release of emotional control through rightly balanced movements."

Claudio San Yon Pan of Long Beach, Calif. danced at First Unitarian Church in Long Beach on Dec. 3.

Nels Andersen, of the First Congregational Church in Saginaw, Mich. writes: "Our Junior High Choir did 'All Glory, Laud and Honor' for Palm Sunday. It was done mostly as a processional and a moving back and forth in the center aisle of the sanctuary. The first two girls played flutes as the girls processed toward the altar - the others carried palms.

Our Senior High Choir interpreted "Jesu, Joy of Man's Desiring" (Bach) for Easter Sunday. Soprano recorders were used in the accompaniment.

We are again planning a Fine Arts Conference for high school and college age young adults. We would be happy to have people from other states attend. The dates are August 22-29 at Pilgrim Haven on Lake Michigan near South Haven. For further information, please contact me." (412 Hayden St., Saginaw, Mich.)

Susan Lundberg of East Lansing, Mich. with Mrs. David B. Smith and Mrs. Martin Gal interpreted Ralph Vaughn Williams' "Antiphon" from "Five Mystical Songs" as a hymn of joyous praise which invites all heights, depths and peoples of this world to join in the resounding exclamation, "My God and King". This was written in the newspaper article from East Lansing. There was an excellent photograph that expressed "joyous praise". "Antiphon" was presented for the World Day of Prayer observance which was held in the evening of March 5.

Susan described "Antiphon": "It is a dynamic, quick-moving piece which invites all persons to join in the immediate experience of resounding praise. The dance was well received - a bit in contrast to the usual sustained quality of movement presented in many religious interpretations, we employed lots of swinging and percussive quality phrases. In contrast to the rest of the service for the World day of prayer, the dance again reminded me how sedentary our worship services can be. ("Antiphon" can be ordered thru Galaxy Music Co., N.Y.)

WHAT OUR MEMBERS ARE DOING: (continued)

Diana Avery, director of the Sacred Dance Guild of Miami, Florida, writes:

"Our Guild has had an active three months creating new material, giving church performances, holding a workshop for junior college students and participating in the 28th Annual National Folk Festival.

In January for the Chapel at Homestead Air Force Base, we introduced our new piece based on an excerpt from 'Renaissance' by Edna St. Vincent Millay with music from 'The Louisiana Story' by Virgil Thompson. It dealt with the early pioneering of our country and the relationship of the elements of nature.

We were invited by the Palm Beach Junior College in Lake Worth to hold a workshop and then give a special program at the First Evangelical Lutheran Church. We had a responsive workshop group of 68 girls and 2 boys.

At the National Folk Festival in April in St. Petersburg we presented our Shaker interpretation of 'The Gift to be Simple', music from 'Appalachian Spring' by Aaron Copeland. We precluded the Shaker number with a Mormon piece 'Old Things are Done Away' from the Book of Mormon and music by Mormon Tabernacle Choir.

A television film was taken of many groups including ours to be shown in Latin American countries as part of a good will film on behalf of the State Department.

Margaret Fisk Taylor continues in various ways with workshops, services and writing, for she is now revising - actually completely rewriting - "The Art of The Rhythmic Choir" - even the title will be changed!

Feb. 26-28 she held workshops and a vesper service at Chicago Theological Seminary - in that heavy blizzard. But people came from Minn., Mich. and Ind. as well as Ill! About half of the workshop group was negro and strong, creative work developed.

Gertrude Lippincott was a guest lecturer for Ohio University and Margaret had a number of opportunities to talk with her and watch her lyric dancing - for three days in Mar.

On Mar. 24 the Campus Religious Council staged a Civil Rights Rally in the big Auditorium. Two college men who are excellent modern dancers and who had presented "Eili, Eili" for some chapel services moved with depth and agony to express the struggle of these days. One was negro and one was white and they moved with such strength that every one seemed to stop breathing - there was such identification! Then the students left for a 24 hour vigil.

On April 3 a group of Episcopal girls presented "Religion Expressed thru Movement. On April 24, a group of Methodist college girls led a half hour service of worship for the State Meeting for Methodist Women, held in Columbus. The group had both negro and white and they did the creative work of "relatedness" in a meaningful way. They also presented this service for the Wesley Foundation at Ohio University.

On April 27 Margaret was asked to lead the opening workshop (two others in the series) on the Rhythmic Choir for church workers in Washington, D.C. This was sponsored by the Council of Churches. Excellent response and participation. May 2 is marked for an all day workshop at the 1st Con'l. Church in Mansfield, Ohio. May 7-9 will be workshops and a Choir Festival sponsored by the Erie Council of Churches. Margaret will train a group of 12 girls and 3 boys in two numbers: "Dona Nobis Pacem" and a new processional: "Sing to the Lord" by Jane Marshall. On May 10 she will lead two 2 hour workshops at Oberlin Grad. Sch. of Theology.

June 26 - July 27 she will lead Rhythms at the C.F.O. camp at Silver Bay on Lake George in N.Y. July 12-17 she will be a leader at the E.U.B. Children's Workers Conference at Johnstown, Penna.

Evelyn Broadbent of Concord, N.H. writes: "This past year has been spent working with Church School teachers, using dance interpretations with the United Church Curriculum. From June 28-July 3 special work will be done at a Junior High Conference interpreting today's social concerns in dance experiences."

WHAT OUR MEMBERS ARE DOING: (continued)

Mrs. Donald Henderson of Blue Hill, Maine with the Rhythmic Choir of the First Congregational Church presented on Feb. 20 a television program sponsored by the Maine Council of Churches. The program included: "Ave Maria" (Shubert), "Go Tell it on the Mountain", "The Gloria" and "The Lord's Prayer". For Lenten mid-week service they presented "Nobody Knows the Trouble I've Seen", "Steal Away", and "When I Survey the Wondrous Cross". For an Easter Sunrise Service the choir interpreted "Christ the Lord is Risen Today".

Pat Sonen with Junior Dance Choirs and dance partner, Katherine Bjornson have presented Sunday morning services, special church dedications and before church meetings in the following Unitarian Fellowships and Churches at Bellport, Long Island, Sommerville, N.J., Morristown, N.J., Flushing, N.Y., Plainfield, N.J., Montclair, N.J., Orange, N.J., Westport, Conn., Paramus, N.J. These programs have been presented during the early months of 1965. Among the works that they offer are: "The Negro Protest" (solo, duet and group dances), "The Moth and the Flame", "Margaritae Sorori", "This House", "Each in his Own Tongue", and a grouping of Negro and white spirituals.

Pat writes: "With poetry readers, Mr. and Mrs. Malcolm Blodgett, and singer with guitar, Marilyn Loupus, and special original music on tape by Tryggvic Bjornson, Katherine and I present the entire Sunday morning service for religious groups that do not have their own minister. We have been encouraged by many invitations. At other times we do solo work where only one or two dances are inserted in the service for theme emphasis and the use of the arts."

Mrs. E.H. (Millie W.) Slier of Babylon, N.Y. writes: "In Feb. our Sacred Dance Choir participated in the regular Sunday morning worship service. (Babylon Methodist Church) For us it was a joyous occasion as we had only danced in "special services" before. The congregation was impressed with the girls' interpretation of the Lord's Prayer. We are participating in a dramatic worship service on Palm Sunday evening when the choir will dance a Bach Chorale "O Sacred Head"; a prayer hymn, "Heavenly Father Bless Me Now"; and for the first time we will move to spoken words.

We have been invited to dance in an evening outdoor worship service in May at Woodbury, N.Y. Our first outdoor experience - it should be interesting! I have had many parents ask about choir work for their younger children, (our choir is of high school girls), so I am considering a Junior Choir next fall. I took two students to the Guild Workshop in February. Both joined, both are very enthusiastic, and we all three enjoyed two wonderful days with Mary Anthony!

Carla De Sola of N.Y.C. writes: "On April 15, at the request of Father Brown, seven students from Mercy College and I danced as part of a holy hour service in the Church of the Immaculate Conception, Irvington, N.Y. I set the dance to a short organ chorale of Bach's and we entered carrying wheat and grapes, the dance being a means of praising the establishment of the sacrament of the Eucharist, as commemorated on Holy Thursday.

Father Brown says that he believes this to have been the first time in the United States that dance was used as a form of worship and prayer in the Roman Catholic Church.

Vira Klawe, member of The Raga Dancers, and of the Unitarian Fellowship of North Suffolk, N.Y., has presented: An Invocational from the classical dance of India and "Mood for Sunday Morning" from the music of Frescobaldi. This group is composed of mothers and they welcome anyone to attend their program at the Unitarian Fellowship of N. Suffolk on either May 16 or 23. Other programs have been presented at the St. Johnland Home for the Aged and before children of an elementary school on May 28.

WHAT OUR MEMBERS ARE DOING (continued)

Priscilla Bryant, director of the Liturgical Choir of First Methodist Church in Grand Rapids, Mich., gave the choreographic contribution to the first Sunday in Lent at the morning service. The Choir used selections from Psalms 29, 51 and 139 to express the Three Aspects of Lent: penitence, self-examination, and renewal. This group has a difficult space problem as the sanctuary has only 4' wide altar space raised 3' above the floor of the church with big lectern and pulpit structures at each end and no middle access. The girls use the long, about 7' wide communion space directly below and yet their work surmounts these big problems!

Bernese Schlegel directs the Junior Rhythmic Choir of South Congregational Church, Grand Rapids, Mich. and this group contributed "The Palms" to the Palm Sunday Services. For Easter Sunday Services, the Senior Rhythmic Worship Choir contributed Bach's "Alleluia".

Virginia Lucke, director of the East Congregational Rhythmic Choir, reports: The girls have worked hard and I am proud of them. On Jan. 31 we contributed a rather long dance to the Youth Sunday 9:30 and 11 o'clock services. These were conducted completely by the church young people who had worked with Winona Cayvan and Daniel and Ruth Nicely, ministers of Christian Education and Music respectively. The dance was the young people's answer to a poem, "Nucleophobia" written by a H.S. student in Southwick, Mass. The poem was printed for the service and the Rhythmic Choir's answers - verbally expressed were printed and also danced as "The Morning Lesson"!

We were asked to repeat the same dance for a youth rally held in our church on Feb. 14. Then, we also used it as example of types of movement the moods of fear, frustration, and relief and joy stimulate, for a church night supper in March. We got the adults present to stand up and try the movements themselves. Then they sat down and we went thru the whole of Nucleophobia and the answers.

For Easter Sunrise Service, we choreographed "Christ the Lord is Risen Today".

John Howard Griffen came to talk to a S.H. Seminar held at Trinity Methodist Church on April 24. At the close we gave "Three Kids" arranged by J. Fromer (Philips Record - Mercury Record Corp. 40275). This raised the question: 3 kids play in a sandbox, oak tree, swim together happily; yellow, white and black hands, why can't you and I?

We've been asked to choreograph some of the music used in our Church School for the Children's Day service on June 13. I shall be at the Pilgrim Haven Conference in Mich. and the Drama Workshop in Lake Forest, Ill. in August.

Dorcus Bendix, organist and director of the Salem Lutheran Motion Choir in Minneapolis, Minn. reports that her Motion Choir presented a Chapel Service at Augustana College and Seminary at Rock Island, Ill. on May 7, 1965. Eleven girls and three boys of H.S. and college age are in the Salem Choir. "In the Beginning" used narrative from Genesis with background music of Holst' "The Planets". The service was based on the Apostles' Creed.

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Film available showing a religious dance from Japan:

"It is Well With My Soul" is a filming of a dance by Mrs. Futaba Hanayati with her dance choir. The group uses traditional Japanese dance forms and expresses personal testimony of faith. This can be rented from the Presbyterian Distribution Service, 225 Varick St., N.Y., N.Y. \$10.00 rental charge.

Report of Annual Meeting

Time: February 23, 1965

Place: Universalist Church, New York City

Meeting called to order at 10:10 a.m. by the president, Mary Johnson, who greeted the members.

Mary Jane Wolbers moved acceptance of minutes of last year's annual meeting as written. Seconded by Jane Dexter. Carried.

Moved by Jean Fuller and seconded by Jane Dexter that the following treasurer's report be accepted as read and placed on file. Carried.

Savings account	\$ 440.04
Total receipts	1225.45
Total disbursements	1686.83
Bal. on hand in checking acc't	357.33

Report of corresponding secretary, Virginia Huffine, read by the president. (See report #1) Motion to accept made by Jean Saunders, seconded by Lynn Sherwood. Carried. Lynn Sherwood, Membership Chairman, reported 202 members now enrolled. (See report #2) Membership now includes two new states - Arkansas and Delaware. Motion to accept by Jeanne Fuller, seconded by Jane Dexter. Carried.

Program Chairman, Jeanne Fuller, read her report (see report #3), thanking other members and officers for their help during the year. Her report included purposes of the Guild, some "gimicks" used in workshops; worship resources, hospitality, recorders, stations of information. She urged members to take more active interest and offer their help in the year ahead. Pat Sonen moved we accept the report with very great thanks. Seconded by Mildred Slier. Carried.

Report from Virginia S. Wagner, Penn. regional publicity chairman. (See report #4) Motion to accept by Jeanne Saunders, seconded by Pat Sonen. Carried.

Jeanne Fuller drew attention to the fine publicity release provided for this meeting and urged us to use it.

Report from Newsletter Editor, Margaret Taylor, was read by Mary Johnson. (See report #5) Cost of current newsletter on printed letterheads (\$35.00) was discussed. Moved by Jeanne Fuller we accept it with great applause. Carried.

Report of Mary Jane Wolbers as a member of the board (see report #6): (1) Training session at which she passed out fact sheets; (2) investigated re Guild incorporation. Moved that we proceed to do this; (3) wrote article on dances; (4) helped a University of Texas graduate student with her master's thesis (Miss Marilyn Lewis, now Mrs. Douglas Hart). Motion to accept by Mrs. Slier, seconded by Lynn Sherwood. Carried.

Report from Shirley Porter as New York Regional Publicity Chairman. (See Report #7) Discussion about her "contribution" of cost of mailing which she's done during the year. Opinion was expressed that this not be considered a precedent but that if the amount was known it would be helpful too. Request made as a recommendation that officers keep track of amounts spent on Guild business and reported to the Board for purpose of record and budgeting.

Report on membership dues as listed in Newsletter. This includes a new category of group membership to which 2 newsletters will be sent and each group would benefit from SDG rate at workshops. Motion by Lynn Sherwood, seconded by Pat Sonen that the report of the membership committee be accepted. Jeanne Fuller spoke to the question. Carried.

Meeting adjourned to 3:30.

Meeting reconvened at 3:35 p.m.

Moved by Lynn Sherwood that we amend the by-laws concerning membership and dues as follows. Seconded and carried.

Lynn also presented the motion broadening the approach of Sacred Dance to specifically include dance in art and in religious education, and to encourage dance for purposes of rehabilitation, which was previously passed by the board.

Sacred Dance Guild
Annual Meeting - continued

13.

Whereas the Sacred Dance Guild
recognizes that the validity of its programs and
activities lie in its capacity to minister to
human needs through this medium

Be it hereby resolved that we include

- 1) dance as a religious art for the enrichment
of corporate worship
- 2) dance as education for the free, creative and
disciplined growth of the whole person - mind,
spirit and body united in relationship with God
and in fellowship

And that we recognize and encourage
dance as therapy for the rehabilitation and
redemption of those physically, emotionally
and spiritually crippled or weak.

Motion made by Helen Gray, seconded by Alma Tucker and carried. Leda Canino spoke
to it asking caution in using the work "therapy" and offered to be liason with the
new organization of dance therapists.

Slate of officers was presented with changes made as noted:

Pat Sonen, Helen Gray - Program co-chairmen

Mrs. E. H. Slier (Mildred) - New York publicity

Miss Chrystelle Loc Trump - Outreach publicity chairman.

Moved and seconded that the report be accepted and the slate be elected as presented.
Carried.

Mary Jane Wolbers moved that we give Forrest Coggan \$50.00 for a conference in
Colorado. Seconded by Lynn Sherwood. After discussion the motion was withdrawn.

It was moved by Mary Jane Wolbers and seconded by Leda Canino that the Sacred Dance
Guild proceed to incorporate in the State of New Hampshire. Carried.

Meeting adjourned at 3:50 p.m.

Respectfully submitted,

H. Gray
Secretary Pro-tem

SLATE OF OFFICERS OF THE SACRED DANCE GUILD

February 1965

- President: Mrs. Warren T. Johnson (Mary), Box 177, Peterborough, N.H.
- Vice Pres.: Mrs. Robert A. Sonen (Pat), 47 Cleveland St., Orange, N.J.
- Recording Sec.: Mrs. M. Webb Wright (Charlotte), Box 371, Woodbury, Conn.
- Corresponding Sec.: Mrs. Coy L. Huffine (Virginia), 17 Taft Drive, Winchester, Mass.
- Treasurer: Mrs. Nels M. Andersen, (Judy), 412 Hayden St., Saginaw, Mich. 48607
- Membership Chairman: Mrs. Allen Hollis (Susan), 567 Hanover St., Fall River, Mass. 02720
- Program Chairman: Mrs. Robert A. Sonen
Co-chairman: Mrs. H. D. Gray (Helen), Hartford, Conn.
- National Publicity Chairman: Miss Dorothy Creed, 28 Rock View Rd., Milton 87, Mass.
- Newsletter Editor: Mrs. Walter Taylor (Margaret), 7 Fort St., Athens, Ohio
- Directors: 3 year term - 1965-1968:
Mrs. Prescott Fuller (Jeanne), 10 Hickory Lane, Darien, Conn.
Mrs. Norman Saunders (Jeanne), 15 Ellis Rd., Weston 93, Mass.
Mrs. Orion Sherwood (Lynn), 5819 Fieldstone Rd., N.Y. 10071
2 more years - 1967
Mrs. Charles Wolbers (Mary Jane), 111 So. Green St., East Stroudsburg, Pa.
Miss Hazel Bailey, 74 Sea Ave., Quincy, Mass., 02169
Rev. Mr. Robert Storer, 33 Glen Green, Winchester, Mass.
1 more year - 1966
Mrs. Joseph Canino (Leda), 3750 W. Hudson Manor Terr., Apt. 1H, Bronx, N.Y.
Mr. James Henderson, 813 Columbus Ave., Boston 20, Mass.
Mrs. Theo L. Rice (Josephine), 117 Sewall Woods Rd., Melrose Highlands, Mass.
- Regional Publicity:
- California:
- Connecticut: Mrs. Charles Baxter (Priscilla), 34 Olcott Dr., Manchester, Conn.
- Illinois:
- Massachusetts: Mrs. Theo Rice
- Michigan: Mrs. Mal Schlegel (Bernese), 2514 Union SE, Grand Rapids 7, Mich. 49507
- Mid-west States: Mrs. John B. Lucke (Virginia), 1156 Gladstone SE, Grand Rapids, Mich.
- New Hamp., Maine, Vt.: Mrs. Charles B roadbent (Evelyn), 110 Franklin St., Concord, N.H.
- New Jersey: Mrs. Kim Jefferson (Elizabeth), 15 Sheerer Ave., Newark 12, N.J.
- New York: Mrs. E. H. Slier (Mildred),
- Penn.: Mrs. Constance Reynolds, 316 N. Washington Ave., Scranton, Pa.
- Outreach Publicity Chairman: Miss Chrystelle Loe Trump, Phys. Ed. Dept.,
Goucher College, Towson 4, Md. 49506

Report #2 - MEMBERSHIP CHAIRMAN

February 21, 1965

15.

I. Statistical Report

State	1964			1963	
	Regular	Student	Total	Total	
Arkansas	2		2	-	
California	7		7	5	
Colorado	1		1	1	
Connecticut	18	17	35	25	
Delaware	1		1	-	
Florida	4		4	1	
Illinois	2		2	2	
Indiana	1		1	1	
Iowa	2		2	2	
Maine	2		2	2	
Maryland	4	1	5	1	
Massachusetts	30	1	31	35	
Michigan	12		12	5	
Minnesota	3		3	2	
Montana	1		1	-	
New Hampshire	8		8	9	
New Jersey	18	2	20	9	
New Mexico	1		1	1	
New York	28	2	30	27	
Ohio	6		6	4	
Oklahoma	1		1	-	
Pennsylvania	9		9	11	
Rhode Island	2		2	3	
Texas	3		3	4	
Vermont	2	2	4	2	
Virginia	1		1	-	
Washington	2		2	1	
Wisconsin	2		2	2	
CANADA	4		4	1	

Total states in 1964: 28 and Canada

Total states in 1963: 23 and Canada

Increases in 1964:

Members 45
States 5

"For every problem under the sun, there is a remedy or there's none
If there is one, go and find it,
If there isn't never mind it."

This, in a way, becomes the lot of a program chairman. There have been problems and in most cases we have found the remedies to create a vital and absorbing program for 1964-65. There have been many people who have given great support to the program chairman in the accomplishment of this program, and I wish to thank our president, Mary Johnson, Lynn Sherwood, Mary Jane Wolbers, Pat Sonen and Leda Canino for their able and untiring assistance.

The major activities of the program have included the February Workshop and Annual Meeting; the June Institute; three regional, unsponsored workshops; the New England Sacred Dance Workshop; Hartford Workshop; Bob Storer's Workshop and several others.

The over-all goal of this chairman has (1) been to create new formats, in the mechanics of program, thinking that by so creatively constructing the program we would reach more people and their interests and their particular response to learning; (2) to approach all programming from an educational point of view; (3) to focus on the individual and his particular needs; (4) to parallel emphasis in an equal fashion on (a) dance, and (b) worship.

The February workshop was a vibrating experience. Its location had much to do with this, creating comfort and accessibility for all participants. The leadership of Forrest Coggan and Beverly Hall was outstandingly good in relation to the stated goals. The response of the group was excited and intense. It would be my hope that this result could always be achieved.

The June institute, occurring at Drew University, was a real success. It was again under the leadership of Forrest Coggan who has so much to offer and is so attuned to the needs of the Guild. His kindness in dealing with people is beautiful to see; his skill unusual as a dancer; and his generous giving of self and time quite remarkable. I feel anyone who took advantage of either of these experiences grew a great deal under such fine teaching.

It is the hope of this chairman, that some of the workable experiments be carried on; the worship resources committee, the Hospitality committee, the recorders committee and the Stations of Information. I hope that an opportunity can be given to the members to register their concern and interest in these areas and that they be urged to serve in their stated interest. The program committee needs to be augmented by devoted and energetic personnel.

The facilities offered by Drew were excellent, and I suggest that we make every effort to obtain them again.

The Fall workshops cannot be reported by this chairman. While I feel that workshops can and should be called into being anywhere and everywhere, the fact that they are unsponsored seems to have also eliminated the need for adequate, if any, reporting of results of such activities.

I report the omission of any May Festival and take this opportunity to remind the board that this is an area in need of discussion in the face of future activity in the Spring.

I wish to thank the Guild and the board for entrusting me with this fine opportunity of leadership. It has been a joy and a sorrow--a joy in fellowship and in satisfaction and a sorrow when there have been failures of intended goals. It is my personal hope that further responsibility for the guild and its promising future may be shared by me.

Keep Your Membership List Correct

- Lynn Sherwood

